



EduLIT

LITERACY CLUB

THEME: CREATING A STORY

PART 4 OF A 4 WEEK SERIES: ENDINGS

TODAY'S THEME: ENDINGS

IDIOM OF THE WEEK:

dead end -

end in a way that prevents any possibility of further progress or advancement.

WORD OF THE WEEK:

resolution (noun), to resolve (verb), resolved (adjective)

Definition:

The act of resolving or determining upon an action, course of action, method, procedure, etc.

Synonym:

settlement, conclusion, solution, ending, closure

Exercise:

- Create a sentence with the word of the week
- Think of an antonym and try to also put it in a sentence

RIDDLE OF THE WEEK?

What begins but
does not end,
ends all things
that begin, but
begins nothing?

GAME

1. Get into groups
2. Act out an ending, each group deciding on one the following situations:
 - a dramatic ending
 - a sad ending
 - a happy ending
 - an unsatisfying ending (where the problem is not resolved)



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PROBLEM OF THE WEEK: HOW TO END A STORY?

ACTIVITIES:

1. Group leader reads out the ending of a book the pupils know the plot and the conflict of
2. Pupils discuss how the *build up of tension* is **resolved**, how the *conflict* is **solved**, considering:
 - How different story lines and side plots *come together* to form a **logical conclusion**
 - How characters' **development** is **completed** (how they respond to the solution, or the *effects their actions* have on the ending)
 - The **effects of language** (how the mood changes depending of the language that is used; i.e. a sense of *finality, resolution, hope*, etc. is established to convey a **message**)
 - The effect of the **last sentence**
 - The **emotional response of the reader** to the ending (how do the pupils *feel* after the ending is read out?) and what the author's intention with this ending might have been (i.e. was there a *particular message* that this ending conveyed?)
3. In pairs, pupils read the endings of their own books and share how a particular ending is created and discuss what different types of endings they have just read (i.e. **cliff hanger, happy/ uplifting/ hopeful** ending, **sad/ dramatic** ending, **unresolved** ending, etc.)

CREATIVE WRITING:

- Get into groups of 3
- Decide on a story or book you all know, where you know the conflict and how it is resolved
- Rewrite the ending to **resolve** the conflict in an **alternative way** (for example turn a sad ending into an uplifting and hopeful one)
- Take into account the **development of characters**, the **effects of their actions**, and the **use of language**
- Then share your new ending with the rest of the group and discuss **how** you have achieved these *new effects*.

FINAL WEEKLY CHALLENGE:

Using everything you have learnt in the four-week series, write a story where the main character confronts one of the following issues:

- conflict within a friend group
- conflict within a family
- conflict within a society
- conflict about about a natural disaster

Take into account:

- How to begin your story in an engaging way
- How to create a realistic character that goes through a development when facing the conflicts of your story.
- How to make build up and resolve suspense
- How solve the conflict and conclude your story in an impactful way that conveys a message