



PART 3 OF A 4 WEEK SERIES

Speeches and Talks

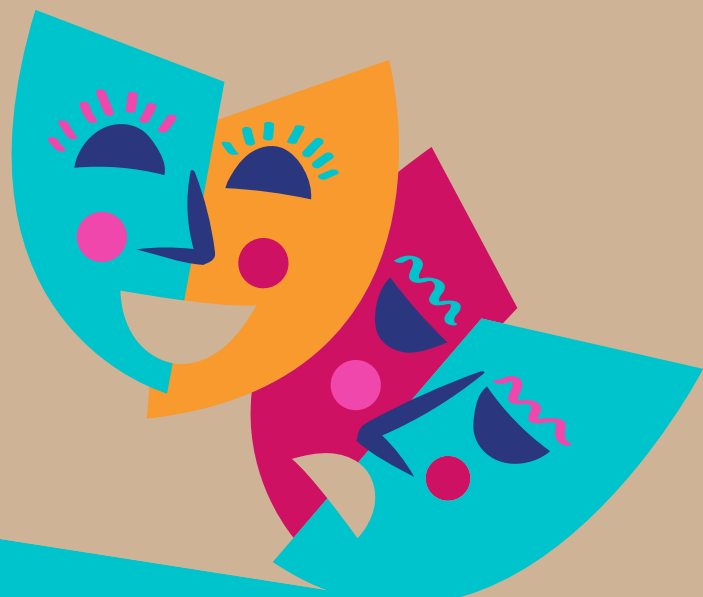
Non-fiction Writing



Group work

Students split into groups discuss some of the speeches/talks they have heard before. They should attempt to re-enact or recreate their chosen speech while taking into consideration the way in which they present it to their partner(s).

Speech examples: Wedding Speech; Assembly; Political Speech



Discussion

Choose a speech or talk that has previously been talked about.

Have students discuss as a class the components of a speech or talk, identifying differences between them, style and required content

Use a hypothetical speech topic and point out what the features of this speech would be. Eg: addressing the chairperson and the audience periodically in a speech or eye contact



Create

Have the students create a speech or talk about a topic that they are passionate about. It should be relatively short eg: 3-5 minutes and should be presented at the end of the session.

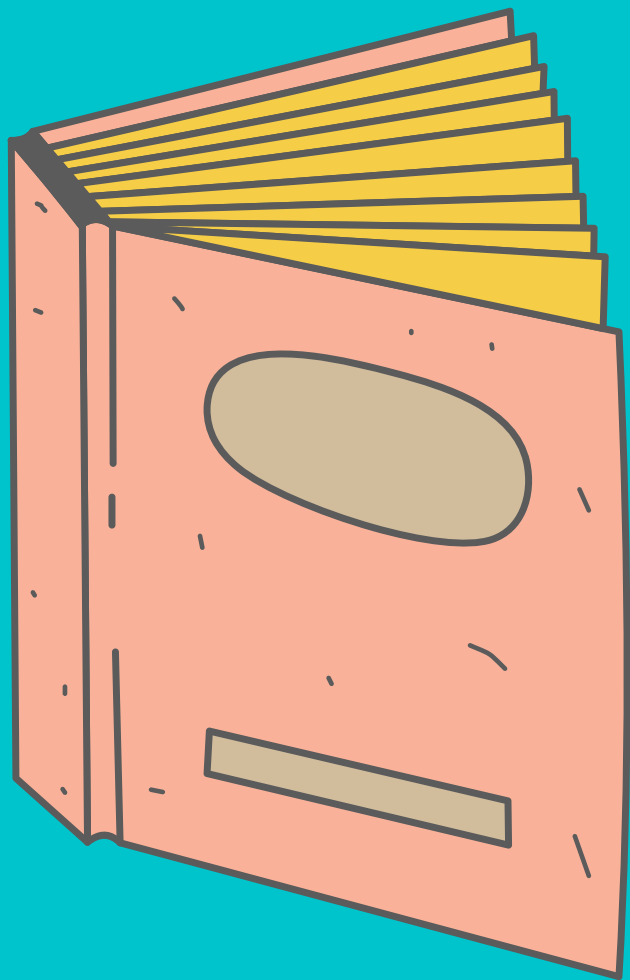
Some examples of speech topics could be:

- Peer pressure will help students grow
- Mental health should be discussed from a young age
- Healthcare should be free



JHS 2 syllabus guide: 4.4.1 The student will be able to write speeches and talks on various topics for a specified audience.

Helpful words and phrases



Firstly, in addition, to conclude

Sequence the flow of the speech

In the same way, similarly

Introduce a similar scenario/point

I strongly believe

Emphasise the importance of a certain point.

Imagine if

Engage the audience to imagine a scenario themselves

However

An alternate point to consider

The reality is

Introduce a realistic/practical consideration

This is an irrefutable fact

Emphasises the certainty of a point

'You all', 'we must'

Directly appeal to the audience

Tips and techniques

- **Focus on your main idea**
- Write like you talk and **adopt your language** to appeal to your target audience
- Have a **clear structure**
- Open with a **relevant quote or powerful statement**/phrase
- Include a **"What If" scenario** to further engage the audience
- **Use of rhetoric** eg: rhetorical questions, silence/ pause, repetition, tricolon/rule of three
- **Statistics**
- **Connect to your audience** by using collective pronouns and directly addressing them

